The Harwood Museum of Art

A University of New Mexico partner since 1935
The Harwood Museum of Art has brought the arts of Taos to the world and the world’s art to Taos since 1923.

**Experience the legacy.**
We tell the story of art in Taos.

Exploring the twelve unique galleries of the Harwood Museum of Art, you will experience a comprehensive story of art in Taos. Showing art ranging from the Taos Society of Artists to the Taos Moderns, from Pueblo to Hispano, from traditional to cutting edge, The Harwood not only represents these diverse artistic and cultural traditions, but also shows you how they have influenced each other.

The Agnes Martin Gallery is perhaps the most visited exhibition space at the Harwood. Comprised of seven of her later paintings, donated by the artist in 1994, Martin herself helped to design the gallery and spent many hours within the tranquil space. In addition, the Daniel W. Dietrich II Foundation has presented Tundra to the Harwood, the last painting by Agnes Martin from the period during which she created her signature grid paintings.

Accredited by the American Alliance of Museums, the Harwood is steward of a premier regional art collection of national importance.

The Harwood Museum’s Arthur Bell Auditorium offers outstanding cultural programming including concerts, films, and lectures. The Harwood Museum Store offers carefully selected jewelry, books, and art objects, many handcrafted by local artists.

Located on historic Ledoux Street, the Museum is set within a more than 100 year old, fully restored adobe residence, which is registered with both the National Register of Historic Places and the New Mexico Register of Cultural Properties. The Harwood is within walking distance of Taos Plaza and is an essential destination for the traveler who is captivated by the past while inspired by the present.
The Collection

The Taos Society of Artists

From 1900, academically trained artists migrating to Taos brought with them seeds of French modernism. Several of those who would form the Taos Society of Artists (1915-1927) had passed through the progressive Académie Julian in Paris, having encountered Manet, impressionism and Postimpressionism. TSA founders Joseph Henry Sharp, Ernest Blumenschein and Bert Phillips would see their modernist approach to ordinary subject matter and its treatment at first tested, and then transformed, by the local landscape and its peoples.

The Taos Moderns

The triumph of Abstract Expressionism and urban modernism after World War II led to a new migration of artists to Taos from both Coasts whose work from the 1940s to mid-1960’s reflected their critical ties to the late modern movements that would be represented in Taos by the diverse styles of these newly arrived artists, from Louis Ribak, Bea Mandelman, Agnes Martin and John de Puy to Ed Corbett, Bill Gersch and Bob Wagner. And whether abstract or object-based, their work is deeply mediated by the Taos landscape and its overriding narrative of place and peoples.

Agnes Martin

In the 1950s Agnes Martin created her first semi-abstract canvases in Taos—biomorphic forms that would give way to her signature grid painting from the early 1960s during her stay in Coenties Slip in lower Manhattan. In 1995, the artist gave to the Harwood seven paintings created in 1993-1994, now housed in the Agnes Martin Gallery. In 2017, Daniel W. Dietrich II Foundation made a gift to the Harwood of a major painting by Agnes Martin titled Tundra (72” x 72”, acrylic and graphite on canvas, 1967), the last painting done by the artist in Coenties Slip.
Exhibitions

Primary Exhibitions

**LARRY BELL: HOCUS, FOCUS AND 12**

June 9, 2018 – October 7, 2018

Bell’s medium, “light on surface,” has often utilized the technology of thin film deposition of vaporized metals and minerals on glass surfaces. His work has evolved in a number of directions, beginning with constructions, glass boxes and standing wall glass panel sculptures. Other bodies of work include Vapor Drawings, Mirage works (collages) on paper and canvas, Furniture de Lux, Sumer (a series of calligraphic bronze figures up to 30 feet in height), and Fractions, a series of 12,000 small 10 x 10-inch collage works on paper.

**WORK BY WOMEN**

February 10, 2018 – May 13, 2018

This is a museum-wide exhibition of art by women in the collections of the Harwood Museum of Art. The artists in Work by Women are pioneers. They are stewards of the living legacy of Taos Arts, described by Harwood director Richard Tobin as “a complex narrative shaped over centuries by the confluence of Native American, Hispano and Anglo cultures against the towering landscape of Taos.”

Visit harwoodmuseum.org/exhibits for more info.

**Studio 238**

Studio 238, a small portable gallery built to showcase community-based art events, and featuring work by contemporary local artists at various stages of their careers. Studio 238 enables the Harwood to provide a venue for local artwork accessible to a wide audience.
Arts Education

Art in the Schools

During the school year we host up to two classes a day, focusing on low income and underprivileged children. Often we are the first museum experience that these children have.

Our carefully designed programs foster sharing emotions through art, creative reasoning and being able to express joy through learning.

In 2016/17 School year we welcomed:

- 159 Class Visits
- 2500 Student Visits
- 460 Special Ed Student Visits
- 300 Teacher and Aide Visits

Summer Programs for Kids

We continue to offer programs during the summer months. These programs include:

- I Am, Je Suis, Yo Soy
- Fasken Portrait Workshop
- My Kid Could Do That!
- Art Activities at the Farmers’ Market
- Teen Art Salon

Docent Training

Our docents are a critical part of our interpretive mission and educational objectives. They help guests understand and interpret the art rather than simply view it. They also help guests learn about the context and the history of the art. Our docent-training program requires the completion of a carefully crafted regimen of scheduled classes.
Public Programs

Presentations

The Harwood offers a wide range of experiences in our 100-seat auditorium, with presentations curated to provide an artistic or creative component. Often in partnership with respected local organizations such as The Taos Chamber Music Group, SOMOS, The Dole Reed Center for the Arts, The Aldo Leopold Foundation and SMU, we provide quality programming for the art minded.

- Literary Events
- Symposia
- Artist Talks
- Round Table Discussions
- Lectures

Music

We feature unique artists who provide an intimate experience with a connection to local interests.

We offer a wide range of musical genres from Jazz and Celtic to chamber music provided by the Taos Chamber Music Group, a Harwood partner for over 25 years.

With an acoustically designed performance space and world-class musical artists brought in from across the United States, we provide a high quality and unique musical experience.

Film

Arts oriented films that are works of art in and of themselves are what we feature. With surround sound, a state of the art projection system and comfortable seating for 100, we can offer film lovers a very special experience.
Generous supporters just like you have made it possible for us to serve the Taos community, US travelers and visitors from around the world for nearly 100 years.

Become a donor.

Become a member.

Become a volunteer.

Become an advocate.

Contact us today:
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